



Helen Callus



Joel Feigin



Clarence Barlow

# New Works for Viola Festival

*Joel Feigin's "Lament for Ghosts" as well as two remarkable works by Clarence Barlow for viola ensemble and student compositions by Christine Rogers, Kiyomitsu Odai, David Gordon, Joel V. Hunt, Anthony P. Garcia and Joann Cho.*

Helen Callus, Founder and Director of the UCSB New Works for Viola Festival, collaborates with Co-Directors, Joel Feigin and Clarence Barlow (Composition) in the two-day festival which takes place every three years and gives violists and composers the opportunity to write and perform new works written for the instrument. The festival will present Joel Feigin's "Lament" cycle, three interconnected works written for Professor Callus and her students, performed together for the first time, including the world premiere of "Ghosts" for six violas, and culminate in a spectacular performance of "Lament with Ghosts" by Professor Callus and her students. Two remarkable works by Professor Clarence Barlow for viola ensemble, as well as student compositions by Christine Rogers, Kiyomitsu Odai, David Gordon, Joel V. Hunt, Anthony P. Garcia and Joann Cho, will also be featured. The violist performers are Rachel Galvin, Jacob Adams, Shannon McCue, Jonathan Morgan, Gentry Hill, Alex Chang and Angela Miller.

**Saturday, February 26, 2011, 7:30 p.m.**  
**Sunday, February 27, 3 p.m.**

**Karl Geiringer Hall (Music 1250), Free Admission**

Please join us for a special festival opening performance at 7:25 p.m. as you enter Geiringer Hall with UCSB violist Shannon McCue of "The Code Fed Back" by Kiyomitsu Odai, UCSB student composer.

For further information, please visit: <[www.helencallus.com](http://www.helencallus.com)> or <http://www.facebook.com/HelenCallus> and [www.joelfeigin.com](http://www.joelfeigin.com) or <http://www.facebook.com/JoelFeigin>