

Jonathan Morgan

Performing Violist and teacher of Violin, Viola, and Chamber Music

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Director of Artistic Operations, Santa Barbara Chamber Orchestra

Violin Instructor at the Peabody Charter School, Santa Barbara CA

Principal Viola of Opera in the Ozarks. Member of the Missouri Symphony Orchestra Viola section. Substitute member of the Santa Fe and New Mexico Symphony Orchestras

Former Viola, Violin and Chamber Music faculty at the Cleveland Institute of Music Preparatory and Continuing Education Department and at the Solon Center for the Arts.

Music Festivals include Opera in the Ozarks, Montecito Summer Music Festival, Brevard Music Center, Texas Music Festival, the Banff Centre, Domaine Forget, Yehudi Menuhin Chamber Music Seminar. Chamber music mentors include William Preucil, David Salness, Cavani Quartet, Peter Salaff, John Shirley-Quirk, William Sharp, Maria Lambros, Michael Kannen, Herbert Greenberg, Diaz Trio, Peabody Trio. Master classes with William Preucil, Tokyo Quartet, Daedalus Quartet, Biava Quartet, Maia Quartet, Miami Quartet, William Magers, Kim Kashkashian, Wayne Brooks, Roberto Diaz, Lynn Harrell, and Jeffrey Irvine.

D.M.A University of California Santa Barbara, expected graduation 2013.

M.M. Cleveland Institute of Music, May 2008

B.M. Peabody Institute of the Johns Hopkins University, May 2006

Studies with Helen Callus, Jeffrey Irvine, Lynne Ramsey, Victoria Chiang and Richard Field.

Jonathan plays on a beautiful modern viola patterned after the work of the Amati family, which he commissioned from the New York Luthier Guy Rabut in 2006. His bow is by the modern master Bernard Walke of Ontario, Canada.